

Mho

is Australia's **MOST TRUSTED** celebrity news and entertainment brand. WHO has unique credibility, access to the A-list and an engaged, loyal and highly affluent audience.

Famous for its beautiful photographic galleries and intriguing interviews, WHO celebrates celebrity and shares the news stories impacting the contemporary woman and her world.

WHO offers their audience and advertisers the highest quality and most engaging content across a weekly magazine, dedicated website (who.com.au) and daily @WHOMagazine on Facebook and Instagram.





A NOTE FROM THE EDITOR

"With exclusive access to the A-list, WHO has a truly unique position as the celebrity weekly that readers trust, reaching more than 205,000 Australians every week. Sharing breaking news, the hottest gossip from Hollywood as well as the latest beauty, health and travel trends, WHO informs, inspires and, most of all, entertains."

Shari Nementzik, Editor

EDITORIAL PILLARS



A mix of celebrity news,

A-list red-carpet events

and human interest



GLOBAL FASHION & STYLE Fashion news, hot trends, must-haves and celebrity get-the-looks



Guide to daily glamour.

Hair & make up

professionals share their
advice and tips to get that
Hollywood glow plus the
hottest new products



WELLNESS
The latest health and wellbeing secrets direct from the stars — and the professionals who make them look amazing



TRAVEL
The ultimate guide to all things travel and adventure tried, tested and reviewed by team

SIGNATURE PROPERTIES



WHO SEXIEST PEOPLE

Print, digital, social and A-list event showcasing the hottest celebrities through high-end photography and candid interviews



THE EDIT

A lifestyle category takeover providing inspiration and must haves each season



WOMEN WHO

Celebrating women who have challenged the status quo and influenced the world through their achievements



MOST BEAUTIFUL PEOPLE

A multiplatform gallery showcasing and profiling the world's Most Beautiful celebrities



WHO TRAVEL

The ultimate one-shot guide to all things travel, as experienced and chosen by the trusted team at WHO

BRAND OVERVIEW







FACEBOOK 274,057

© INSTAGRAM 127,926

TWITTER 56,547

READERSHIP 149,000

DISTRIBUTION
WEEKLY*

PAGE VIEWS 2,089,326

UNIQUE AUDIENCE 852,790

*Via Coles, Woolworths and newsagents nationally Source: Roy Morgan June 2021 Source: Roy Morgan August 2021

Updated as at May 2021

CALENDAR 2021



JAN print

- Golden Globes Red Carpet
- Diet and Weightloss

JAN digital

- Golden Globes Awards
- Sexy for Summer Beauty



JUL print

- A-List Local Travel
- · Stars without makeup
- Fitness Special

JUL digital

- A-List Local Travel
- Career Change Guide



FEB print

- Grammys
- Paris, New York and London Fashion Week

FEB digital

- Grammys
- New York Fashion Week
- Ultimate Body Issue



AUG print

· Celebrity Homes

AUG digital

- · Celebrity Homes
- Winter Health



MAR print

- Oscars Red Carpet
- · Autumn Reading Guide
- Hair Special

MAR digital

- Oscars Red Carpet
- · Hollywood Hair Inspo



SEP print

- · Fathers Day
- Celebrity Dads
- Spring Beauty

SEP digital

- Spring Beauty
- Celebrity Dads



APR print

- Most Beautiful People
- Anti Ageing
- · Beauty Special

APR digital

OCT print

· Spring Racing

OCT digital

Spring Racing

Sexiest People

- Most Beautiful People
- · Positive Ageing Beauty



MAY print

- Met Gala
- · Cannes Film Festival
- Celebrating Italy
- · Mothers Day Gifting

MAY digital

- Met Gala
- Mothers Day Gifting



NOV print

• Swimsuit Issue

• Sexiest People Signature Issue

NOV digital

- Your Best Skin Special
- Swimwear Special



JUN print

- Winter Reading
- · Winter Beauty
- Celebrating health & wellness trends

JUN digital

- · Ultimate Reading Guide
- Winter Remedies



DEC print

- Best & Worst
- Party Looks
- Xmas Gifting

DEC digital

Christmas Party Season Hacks



AUDIENCE

AUDIENCE

- Average HH income is \$128.83k which is **6% above the average Australian**
- •Over 4 in 5 (82%) of the Who audience are the main grocery buyer
- · Almost 1 in 4 Who audience are socio AB (24%)
- •Over 1 in 3 Who audience have kids in the home (37%)
- Over 2 in 5 of the Who audience have a diploma or degree (42%)
- · Almost 3 in 4 Who readers are in employment (74%)
- •Over a third (38%) are Big Spenders
- Over a third (37%) still buy luxuries

ATTITUDES

- 20% of the Audience have bought a skincare product in the last 4 weeks
- •72% believe that quality is more important than price
- 78% of the Who audience bough from a shopping centre in the past 4 weeks, with over 1 in 4 agreeing that they were 'born to shop' and more than half agreeing that they enjoy clothes shopping
- · Almost **2 in 3** (64%) like to go away on weekends
- Who audience are more likely than average to be **trusted advisors across buying skin care and beauty products**
- The Who audience love international cuisines, with **82%** agreeing that they enjoy food from all over the world

Source: Roy Morgan Single Source Australia, Jun 21 - Print and digital readership, AP 14+

FAST FACTS

	WHO PRINT	WHO DIGITAL*	
GENDER SPLIT	69% female/31% male	87% female/13% male	
EMPLOYMENT	Employed 74% (FT & PT)	Employed 68% (FT & PT)	
HOUSEHOLDS	Skewing young parents / Mid-life families & households	Skewing young parents & singles	
MAIN GROCERY BUYER	81%	79%	
CHILDREN U16 IN HH	37%	26%	
TRY TO LOOK STYLISH	59% agree	59% agree	
QUALITY OVER PRICE 72% agree		72% agree	



CORE TARGET
W30+

PRINT REACH 149,000

MONTHLY DIGITAL REACH (UA'S)² 852,790

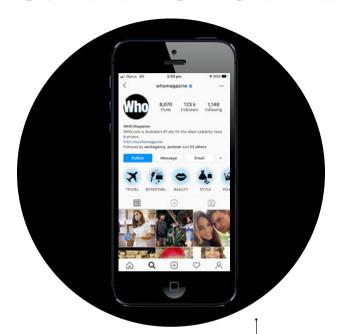
WEEKLY CROSS PLATFORM REACH 998,000

2.45 page views per unique audience

Source: Roy Morgan Single Source Australia, Jun 21 - Print and digital readership, AP 14+

^{*}Crossover based on total magazine and digital audience base, incremental reach based on 1x month print vs 1x month print & online

SOCIAL ENGAGEMENT



SOCIAL REACH 458,530

Source: Are Media Facebook, Instagram & Twitter as of August 2021

WHO ONLINE



 $\begin{array}{l} \textbf{MONTHLY DIGITAL REACH (UA'S)^2} \\ 852.790 \end{array}$

ENGAGEMENT METRICS

2.45 page views per unique audience

Source: Nielsen DCR, June 2021, Digital UAs (C/M), text, AP2+

TOP 3 CONTENT PILLARS ACROSS WHO.COM.AU: ENTERTAINMENT - PAGE VIEWS

467,483

NEWS - PAGE VIEWS

161,906

BEAUTY - PAGE VIEWS

135,442

Source: Google Analytics, Mar21, digital website events, Australian audience

AUDIENCE INSIGHTS

THE WHO AUDIENCE AND READING

PRINT

More than **1 in 2** WHO readers have read a novel or non-fiction book in the last 3 months

– 1,3x higher than average

ONLINE

50% of the Who online audience have read a novel or non-fiction book in the last 3 months

THE WHO AUDIENCE AND SKINCARE

PRINT

In the last 4 weeks, 1 in 5 Who readers have purchased a skincare product, with almost a quarter being a trusted adviser on skincare and beauty products

ONLINE

23% of the Who online audience have bought a skincare product in the last 4 weeks, which is 1.55x higher than average

THE WHO AUDIENCE AND THE INTERNET

PRINT

77% agree that the internet is far more an information tool than an entertainment tool, with 55% of readers considering to do some of their grocery shopping online in the next 12 months

ONLINE

67% agree that the internet is for ore an information tool than an entertainment tool, with most agreeing that they are interested in being able to access the internet wherever they are

THE WHO AUDIENCE AND HOLIDAYS

PRINT

Almost a third of the Who audience have travelled for a holiday in the last 12 months, with 82% agreeing they like to take holidays in Australia

ONLINE

Over half of the Who audience have taken a holiday in the last 12 months, with 81% agreeing they like to take holidays in Australia

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