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After seven years as one of Australia's most trusted and beloved fashion titles, ELLE will be evolving its historic direction and transitioning into Australia's premium digital destination for the style shopper, style disrupter and style setter.

Leveraging our signature smart, sexy, stylish voice *ELLE*. com.au will blend editorial engagement with style and knowledge. ELLE is the coolest, smartest fashion brand for the hyper connected stylish women who wants to be the first to know everything and she continues to turn to the authority of ELLE to give her guidance.

This new phase of *ELLE* will allow our readers to turn to us for trusted advice, doing what *ELLE* has always done: putting them ahead of the curve.

Digital Editor Melissa Mason Melissa Mason is the Editor





# Say hello to FRIENDS OF THE NOTE TO THE NOTE THE NOTE TO THE THE NOTE TO THE T

A community of women at the forefront of style and culture, working with the *ELLE* brand to create and elevate content, from video to photography, styling to opinion. We have partnered with six key Australian women influential to the *ELLE* reader, from writer Maggie Zhou, elevated thinker Flex Mami, and stylist and photographer Ally May Carey among others.

The *ELLE* Clique will be available for commercial shoots, social content and design, as well as contribute to *ELLE*.com.au regularly.

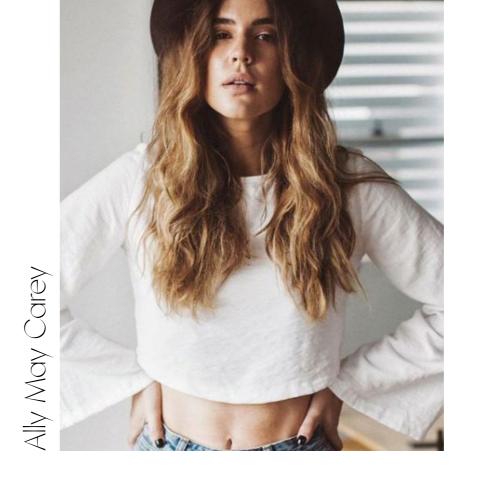
BPGC: Brand partner generated content.

Crowdsource content from our audience via our platforms. And share on-brand content to our followers post.



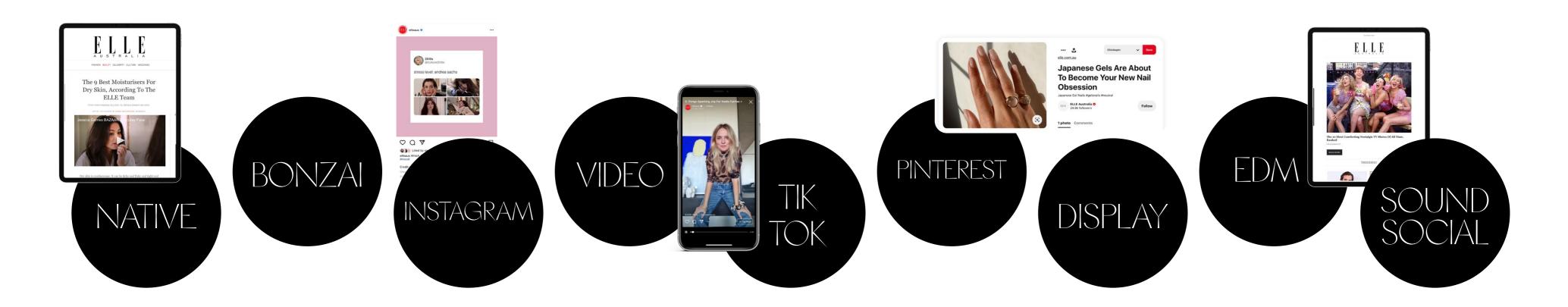






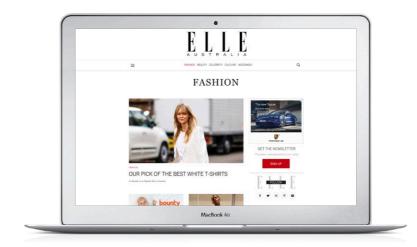


## THE ELLE OFFERING





INSTAGRAM 304,957
FACEBOOK 775,675
TWITTER 13,026



PAGE VIEWS 5,131,202
UNIQUE AUDIENCE 364,746

Source: Roy Morgan August 2021





## Signature Properties

#### ELLE INSPIRES

Across one day of interactive talks, trials and hands on sessions with some of our favourite experts, *ELLE* INSPIRES is the time to recharge, reset and get in touch with the best version of yourself. *ELLE* INSPIRES is a self-care event with engaging discussions, indulgent experiences and meaningful connections, you'll take away tips, tricks joined by the *ELLE* team and expert talent with an inspiring bunch of women.

#### THE ELLE BEAUTY AWARDS

Using our *ELLE* Clique and Editor Melissa Mason's expertise in beauty, this curated long-list of products we love will also present the chance for inclusion and awareness of your brand.

Curated and Voted for by an esteemed editorial panel, the *ELLE* Beauty Awards will present only the best products, from skincare to hair care, lipstick to primer.





## Our Content Pillars

How We'll Do It:

#### Fashion

Before ELLE is anything else, it is a fashion title. As we move towards this new era of ELLE, we will continue to prioritise our Fashion vertical as a mecca of content that informs our readers - which. during our seven years online, has accrued one of the deepest and most comprehensive wealth of content in our competitor set. Here, the pillar will be brimming with not only specific and shoppable guides to both trendbased and evergreen fashion content, but news, celebrity style, Fashion Week coverage, street style and trend forecasting.

Staying true to *ELLE's* ethos that fashion is for everyone, this pillar will commit to providing options not only suited to all body-types, styles, ethnicities and backgrounds, fashion will be a priority for *ELLE* digital with a drill-down focus on seasonal trends, key luxury label looks and shoppable edits.



#### Beauty

An authoritative section in its own right, *ELLE*'s new direction in Beauty will combine our brand's deep knowledge of all things skincare, makeup, treatments and trends, with educational guides to skincare ingredients, trend how to's, and the best products to buy for any and all skin types, hair types, makeup levels and price points.

Leaning into Are Media's Beauty Voices network, *ELLE* will also be able to work with an extended team to produce a wealth of directional content.

#### News & Culture

At ELLE, we know that your wardrobe and your beauty shelf aren't the only ways our readers show their style. Your home and how you fill it, what you eat and drink, what you read, the gifts you give, the tech you use, the car you drive and where you go on holiday are all important facets of your stylish life. Our news and culture vertical is where our *ELLE* girl gets her life advice – and it forms the bread and butter of our audience growth. Whether it's first-person pieces that make her feel understood to dating advice. Culture is about equipping the ELLE reader with the tools she needs to navigate her 20s and 30s, while making her feel part of a community of women finding their way.





#### Love + Life

Our new vertical Love + Life focuses on dating, relationships, careers and family/friends. We know our *ELLE* readers lead vibrant lives and come to us for helpful, relatable content around pivotal life moments and bumps in the road. From regular columns to explainers on trends, life advice from power women to real stories that *ELLE* readers can relate to, Love + Life is like a Bible for getting through your 20s and 30s.

#### Social

Given ELLE's large and engaged social audience—across all platforms from Facebook (776k followers), to Instagram (309k followers) and Pinterest (10m+ monthly viewers) - utilising and growing that audience effectively will be one of *ELLE*'s top priorities. Moving away from celebrity- and culture-led news will allow the brand to press deeper into the Fashion, Beauty and Lifestyle sections while still maintaining the same deep levels of engagement and reach. We will focus on a curated Instagram grid that reflects ELLE's values and builds trust and community - social altruism, social shopping, social sharing. This strategy will be supported by 3rd party outreach (friends of ELLE).



#### SEO

Leveraging the company's in-house SEO team, *ELLE* will ensure our digital and social strategy has the most engagement the best SEO hygiene, allowing the title to dominate the Fashion, Beauty and Lifestyle rankings in Australia. Building into *ELLE*'s already formidable SEO depth in those sections, our focus will be both evergreen articles focusing on must-have basics, as well as short-term ranking for seasonal trends and up-and-coming styles.





## Who is the ELLE reader?

SHE IS HYPER-CONNECTED LIVING WITH & FOR HER FRIENDS SHE IS FUTURE FOCUSED, A CULTURE COLLECTOR AND NOTABLE NEOPHILE SHE IS FIGHTING FIT AND ATTRACTED TO STYLE AND DESIGN HER OBSESSIONS: FRIENDS, SHOPPING AND SOCIAL MEDIA SHE'S OPEN TO CHANGE AND OBSESSED WITH KNOWING WHAT'S NEW, DIFFERENT

EXPERIENCES AND THINKING!



### By the numbers

GENDER SPLIT: 78% more likely to be female

**AVERAGE AGE: 31** 

AVERAGE HHI: \$123k (+2% above the average population)

EMPLOYMENT: 73% are employed

OCCUPATION: 55% are professionals/managers or

white collar workers

DISCRETIONARY EXPENDITURE: 36% are big spenders

QUALITY OVER PRICE: 75% agree that they believe quality

is more important than price

SPENDING HABITS PER MONTH:

57% more likely to have bought women's wear in the last four weeks

49% more likely to have bought skincare in the last four weeks

91% more likely to have purchased Cosmetics in the last month

50% more likely to have purchased accessories in the last month



Source: JUN215 Roy Morgan Research Australia

### FAST FACTS

1 IN 5

are early adopters of trying a new health foods

2.12X

more likely to be an early adopter of buying the latest fashions (18% of audience)

2.02X

more likely to be trusted advisers to friends and family when buying fashion and looking good (33% of audience)

2.2X

more likely to be trusted advisers to friends and family when buying skin care and beauty products (34% of audience)

42%

agree it's important to look fashionable (skews 45% more likely)

1.2/////

Average time on the digital site

11115

Almost 1 in 5 enjoy Dancing/yoga/pilates on a regular basis, skewing 2x time more likely to regularly enjoy doing Pilates

23%

regularly enjoy gym/weight training

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## The Fashion Network

Fashion and Beauty Opportunities with ELLE amplified across marie claire and WHO to tap into a highly engaged fashion and beauty driven audience.

POWER STATS cross platform total reach

1,294,000 monthly

#### THE AUDIENCE

#### **ELLE SPEAK OUT**

Spirited, sexy, energetic, *ELLE* fashion relates to the modern woman. Spirited and sexy, energetic and wearable, the *ELLE* fashion.

#### MARIE CLAIRE STAND OUT

Aspirational, accessible luxury and affordable must haves. We share the trends that stand out.

#### WHO GO OUT

The Who audience go out of their way to stay on trend and keep up with celebrity style. The ultimate shopper looking always looking fashion forward.

#### E L L E marie claire Who



## EDITORIAL CALENDAR

	JAN ,	/ FEB	MAR	APR	MAY	JUN/JUL	AUG	SEP	OCT	NOV	DEC
DIGITAL CONTENT THEMES	Golden Globes  Paris Haute Couture Fashion Week  Oscar nominations announced	Academy Awards (Feb 24)  Grammys (Feb 10)  BAFTAs (Feb 11)  New York Fashion Week Fall/Winter (Feb 7-14)	Melbourne Fashion Festival (Mar 2–19) Meghan Markle baby watch	AUTUMN/ WINTER TRENDS  NYFW Bridal (Apr 11–14)  Screen Actors Guild Awards (4th)  BAFTAs (11th)  Oscars	BEAUTY MONTH 71st Annual Met Gala (May 6) Mercedes Benz Fashion Week Australia, Sydney Emmy Awards Mothers Day	Paris Haute	SELF CARE MONTH New Zealand Fashion Week MTV VMAs	WEDDING SEASON MONTH New York Fashion Week S/S London Fashion Week S/S Milan Fashion Week S/S Fathers Day		SPRING / SUMMER TRENDS MONTH  Spring Racing Carnival (Nov 2–9)  Pre-Fall Market Shows	Christmas Gift Guide Boxing Day Sales New Years
		London Fashion Week F/W (Feb 15-19)		(25th)	(9th)			Paris Fashion Week S/S (Sep 25 – Oct 3)			





Milan Fashion Week F/W (Feb 19-25)

Paris Fashion Week F/W (Feb 27–Mar 6)





