

INSIDES

WF ARF AUSTRALIAN MODERN

OUR FOCUS IS ON HOW WE LIVE NOW AND HOW WE WILL CHOOSE TO LIVE IN THE FUTURE.

WE INSPIRE AND INFORM OUR AUDIENCE TO EMBARK ON THE JOURNEY TO THEIR DREAM HOMES AND ENCOURAGE EACH STEP OF THE PURCHASE DECISIONS, FROM CHOOSING ARCHITECTS, BUYING MATERIALS AND FINALISING INTERIORS.

WE CAN LIVE BETTER, WHICH IS WHY WE CHAMPION SPACES THAT ARE BIG ON CLEVER DESIGN, WITH LOCALLY MADE AND SUSTAINABLE MATERIALS AND ALWAYS IN AUSTRALIAN STYLE. IT'S THAT CONSIDERED, HOLISTIC EFFORT TO CONSTRUCT HOMES THAT MAKE THE LIVES OF PEOPLE WHO LIVE IN THEM BETTER.

INSIDE OUT HAS A UNIQUE COMBINATION OF AUTHORITY, INSPIRATION AND ACCESS THAT MAKES THIS WORK.





NOTE FROM THE EDITOR

This year, *Inside Out* is 21, and that means we've encouraged a whole generation dedicated to **Australian Modern** style. Our approach to the exteriors and interiors of Australian homes is different to every other magazine in the market.

Our mindset is deliberately modern, delivering innovation in the smart home space, inspiration in new design and space solutions and always a considered approach to a lifestyle of **Barefoot Luxury** built around **Conscious Sustainability** and luxurious craftsmanship.

Our strong industry relationships with Australia's most exciting architects, makers and interiors specialists means we are embedded with the zeitgeist of making incredible homes across the nation.

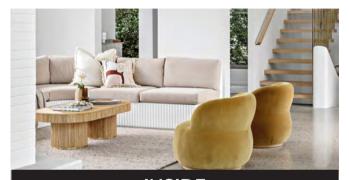
We are passionate about making life at home better.





EDITORIAL PILLARS

AUSTRALIAN MODERN | BAREFOOT LUXURY | CONSCIOUS SUSTAINABILITY



INSIDE

Great Australian and international homes, sharing clever decorating and design ideas



Real gardens from the city to the country with an eye on sustainability and style







ALWAYS WANTED A ...
Big dreams, smart projects



THE CUT
An insider's edit of the very best shopping, design & style finds



Construction, materials and advice using case studies of real



Design forward must-haves and the story behind them

SIGNATURE PROPERTY







HOME OF THE YEAR

An accolade awarded to one Australian architect who has designed a completed project that embodies the idea of 'home'.

A premium award that highlights sensitive design and the ability to create emotional spaces,
this award highlights the human response to Australian-designed houses.





READERSHIP

104,000

FREQUENCY

MONTHLY

CROSS PLATFORM READERSHIP

587,000

TOTAL BRAND TOUCHPOINTS 2,510,959

AUSTRALIAN MODERN | BAREFOOT LUXURY | CONSCIOUS SUSTAINABILITY



HOMESTOLOVE.COM.AU

PAGE VIEWS 6,507,732 UNIQUE AUDIENCE 561,218

Source: Roy Morgan November 2021





FACEBOOK

1,218,250

INSTAGRAM

456,749

PINTEREST

216,508

COMBINED SOCIAL FOLLOWING

1,909,059

Social landscape as of October 2021

NEWSLETTER SUBSCRIBERS

14,900

SOLUS SUBSCRIBERS

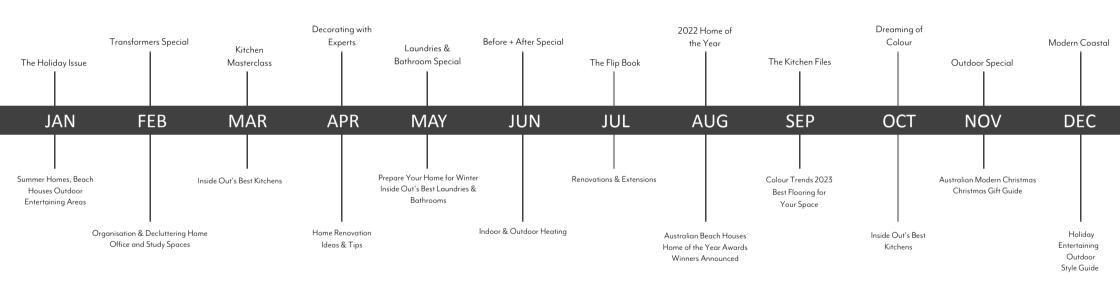
12,200

Updated as of 3 September 2021



EDITORIAL CALENDAR 2022

PRINT



DIGITAL





AUDIENCE

THE ACTIVE RENOVATOR

AFFLUENT MILLENNIALS and XENNIALS

- Core audience is age 30-59 | Average age 42
- Highest proportion of AB's (31%) and 2nd highest proportion of Managers/ Professionals (42%)
- More than 1 in 5 (22%) are SINKS or DINKS (ix137)
- 1 in 3 (32%) are parents of children U18 living in the household
- 68% are Home Owners 34% own their home outright, 33% are paying off their home
- The Inside Out reader has an average HHI of \$148k that's 21% above the average and the highest in the homes category
- 1 in 2 (49%) are Big Spenders (ix147)
- Total savings and investments of \$287k that's 17% above the average

NEW PROPERTY OWNERS, INVESTORS and RENOVATORS - PASSIONATE ABOUT AUSTRALIAN MODERN

- 1 in 2 (49%) have been living at their current home for less than 5 years
- They are 1.8x more likely than the average Australian to build or buy a property in the next 12M
- They are 2.2x more likely than the average Australian to buy a new house, and 2.6x more likely to buy a new apartment in the N12M
- 1.3x more likely to intend to do major renovation in N12M and 1.4x more likely than the average Australian to intend to redecorate/refurbish home in N12M

Source: Roy Morgan Single Source Australia, September 2021 – Print readership, AP 14+



